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“The Muted Ensemble”



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For several years, one of the projects we have dedicated ourselves to as an arts collective has been screening silent films with live soundtrack performances. This idea has culminated in The Muted Ensemble, a permanent lineup of musicians who continuously refresh their repertoire by incorporating adaptations of original silent film scores, alongside their own original compositions crafted specifically for them.

The selected films stand out for their wide range of registers, both comedic and dramatic, as well as for their expressiveness and an innate ability to connect with audiences. Despite being around a century old, they address universal themes that remain highly relevant today, doing so in a unique and emotional way that deeply resonates with viewers.

The films in the repertoire are as follows:

- **The Kid** (Charles Chaplin, 1921): Original soundtrack adapted by TME (2024).
- **City Lights** (Charles Chaplin, 1931): Original soundtrack adapted by TME (2022).
- **Safety Last!** (Harold Lloyd, 1923): Original soundtrack adapted by TME (2023).
- **The General** (Buster Keaton, 1926): Soundtrack created by TME (2025).



As the film is screened, our quartet performs the music completely live from start to finish, perfectly synchronized and seamlessly tailored to the imagery. This creates an authentic and immersive cinematic experience, naturally drawing the audience entirely into the story.

The Muted Ensemble has performed in theaters and venues across the provinces of León, La Rioja, and the Basque Country, among others. They have also featured at the Proyecto Villalacre summer residency, La Noche Encendida, and various other locations throughout Las Merindades.





Band Members

- **Adrián Carro:** Saxophone.
- **Jon Plágaro:** Guitar.
- **Guillermo Martínez:** Piano.
- **Unai Celaya:** Violin.
- **Joaquín Marco:** Double bass.







Contact

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