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The Cherry
BOPPERS
Meet Patricia Reckless
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Biography



- **The Cherry Boppers meet Patricia Reckless** was born in 2004 in Bilbao. Its intention has been clear since the very beginning: to enjoy spreading the wonderful Black rhythms of past decades: the depth of Jazz, the elegance of Soul, the sweaty dancing of Funk, etc. Throughout all these years, its discography includes multiple LPs, several 7" singles, DVDs... and nearly 300 concerts covering dozens of shows across Spain, as well as in France, Germany, Scotland, and the Netherlands... Highlights include the San Sebastián Jazz Festival opening for Sly and the family Stone, the Imagina Funk Festival alongside The New Mastersounds, the Edinburgh Jazz & Blues Festival, the Buenafuente show, Los Conciertos de La 2 de Radio 3 in its first collaboration with the British BBC, Ibiza, Paradiso Club Amsterdam, Olympic Park Munich...

Discography

Dressin´the Puppet, (Noizpop 2006 CD), **Black Lolita/** Watermelon Man (2007 single 7" Enlace Funk), **Play It Again!**, (Keep On Boppin' Records 2008 CD/LP), **Live in Bilbao**, (Keep On Boppin' Records 2009 DVD), **Remix It Again!**, (Keep On Boppin' Records 2010 CD/LP), **Shakin' the Hood**, (Keep On Boppin' Records 2011 CD/LP), **For Dancers Only**, (Gaztelupeko Hotsak 2018 CD/LP), **The Cherry Boppers meets Patricia Reckless**, (Brixton Records 2023 CD/LP).



The Cherry Boppers meet Patricia Reckless

- The alliance between the elegant singer and the seasoned Black music instrumental band creates new soul-funk tracks and shapes a powerful live show: dancing, sweat, and groove.





Patricia Reckless is a vocalist from Bilbao who has been part of the duo Bohemian Soul for 8 years. She has been a fanatic of soul, R&B, and funk since she was very young, which sparked her interest in Black music and led her to study the deepest voices in soul. **Artists like Etta James, Aretha Franklin, Amy Winehouse, Sharon Jones, James Brown, The Temptations, Ray Charles**... are some of her musical influences and the ones that inspire her to convey what she has inside on stage.



Contact

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